



# JFugue

Java API for Music Programming

JavaOne

## JFugue: Making Music With Java MIDI and Illustrating API Usability

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# Goal

What we hope you'll take away

Learn about JFugue, an API for creating MIDI music, and learn how an easy-to-use API can make your projects successful.



# Agenda

Explore JFugue

Enjoy Demos!

Create JFugue Clients

Examine API Usability



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**Explore JFugue**

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# What Is JFugue?

- An API for Programming Music in Java™ programming language
- Renders music in Java™ platform MIDI
  - ... extensible to other formats (more later)
- Intended for multiple purposes
  - Define and play music at runtime
  - Experiment with changing and editing music
  - Inspire future programmers
- Without JFugue, programming music is hard!

# Programming Music With Java Platform MIDI

```
// Play a Middle-C
Sequencer sequencer = MidiSystem.getSequencer();
Sequence sequence = sequencer.getSequence();
Track track = sequence.createTrack();
ShortMessage onMessage = new ShortMessage();
onMessage.setMessage(ShortMessage.NOTE_ON, 0, 60, 128);
MidiEvent noteOnEvent = new MidiEvent(onMessage, 0);
track.add(noteOnEvent);
ShortMessage offMessage = new ShortMessage();
offMessage.setMessage(ShortMessage.NOTE_OFF, 0, 60, 128);
MidiEvent noteOffEvent = new MidiEvent(offMessage, 200);
track.add(noteOffEvent);
sequencer.start();
try {
    Thread.sleep(track.ticks());
} catch (InterruptedException e) {
    Thread.currentThread().interrupt();
}
```



# Programming Music With JFugue

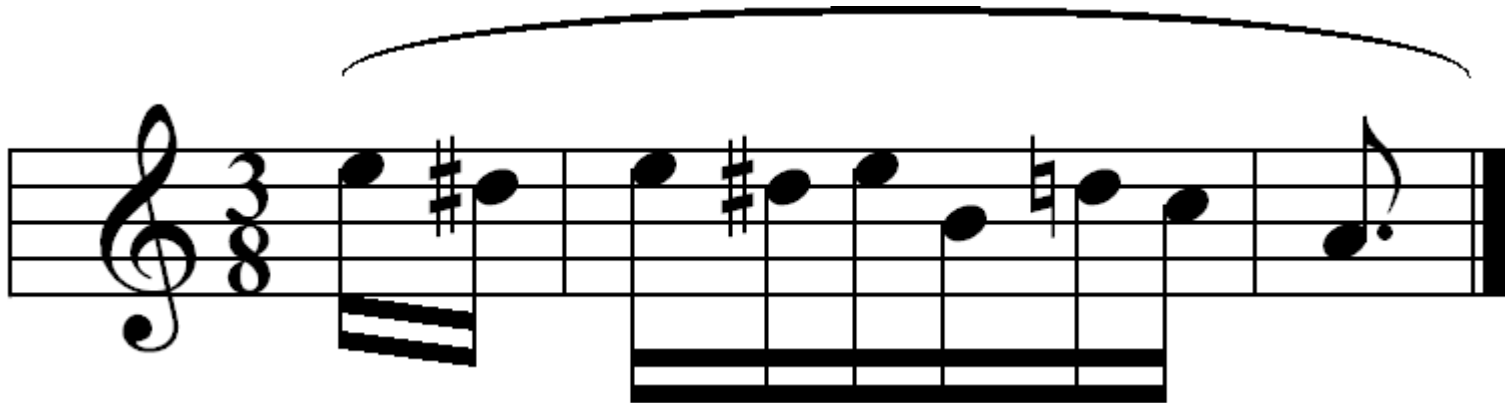
```
// Play a Middle-C
```

```
Player player = new Player();  
player.play("C");
```

# Programming Music With JFugue

```
// Play first 2 measures (and a bit) of "Für Elise"
```

```
Player player = new Player();  
player.play("E6s D#6s | E6s D#6s E6s B5s D6s C6s | A5i.");
```





# The Magic of JFugue

Why JFugue makes music programming fun

- Simple and intuitive API—`player.play()`
- Innovative “Music String”
  - Seems to break object-oriented paradigm, but...
  - More convenient for specifying many notes  

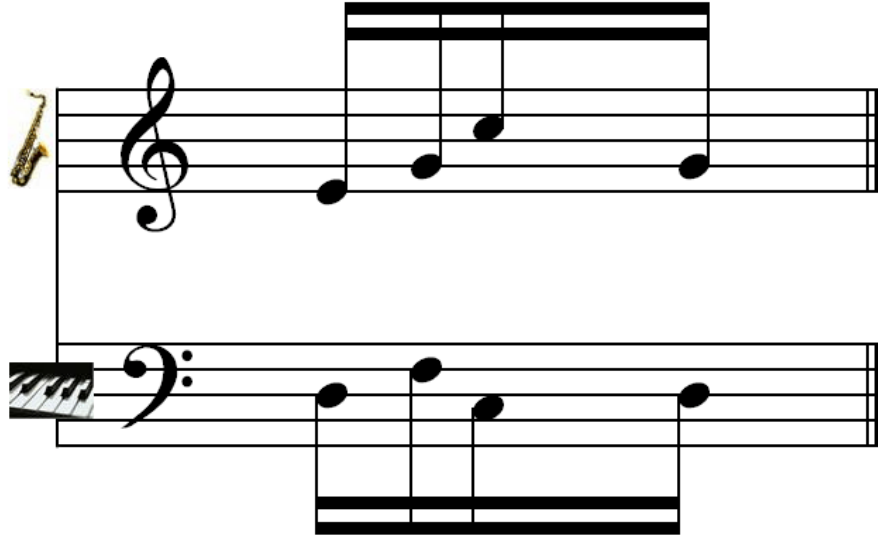
```
song.add(new Note(Note.A_SHARP,6, Note.QUARTER));
```

vs.

```
play("A#6q");
```
- Easy to specify all sorts of musical events
  - Notes, Durations, Instruments, Voices, Controller Events...
  - If it makes a sound in MIDI, you can represent it in JFugue

# More Fun With the Music String

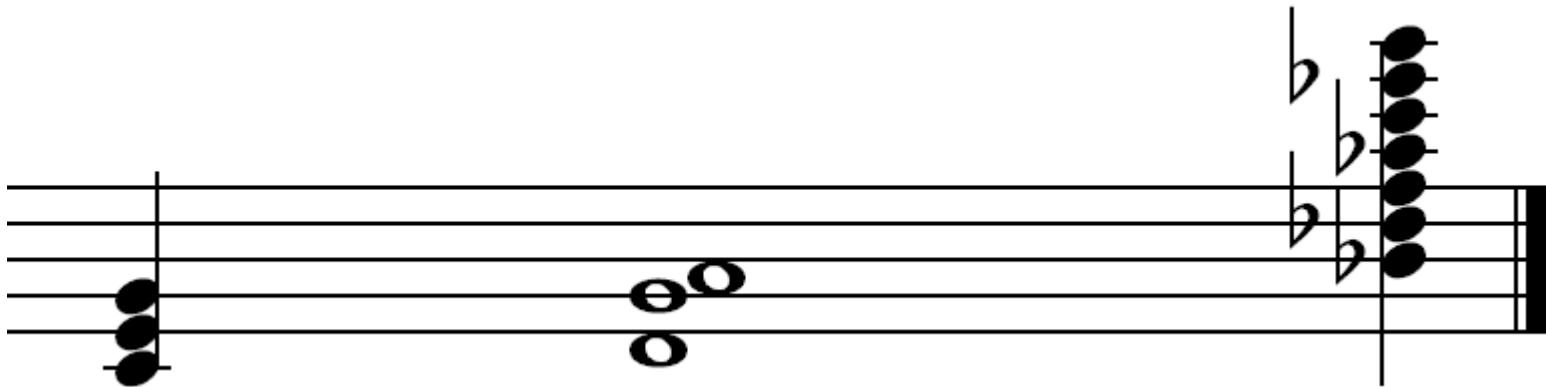
- Voices and Instruments



V0 I[Alto\_Sax] E5s G5s C6s G5s  
V1 I[Piano] D4s F4s C4s D4s

# More Fun With the Music String

- Chords



Cmaj7

Dsus4

Bbmin13

# More Fun With the Music String

- Key Signatures



kGbmaj G5i A5i Bn5i

*The G and A are automatically played as flats,  
the B has been declared natural*

# More Fun With the Music String

- Constants let you specify substitution values
  - To define: `$word=definition`
  - To use: `[word]`
- Example:
  - “`$base=C [base]4q [base]majw`”
  - Actually plays “C4q Cmajw”
  - Want to change all C notes to E? Just change `$base`
  - Instrument substitution: “`$myFave=Piano I[myFave] C6q D6q`”

# More Fun With the Music String

- Pitch Bend
- Channel Pressure
- Polyphonic Pressure
- MIDI Controllers

# Programming Music With JFugue

```

GrammarRewriter generator = new GrammarRewriter();

generator.setAxiom("T120 V0 I[Flute] Rq C5q " +
  "V1 I[Tubular_Bells] Rq Rq Rq G6i+D6i V2 I[Piano] Cmajw E6q "+ "V3
  I[Voice] E6q G6i+D6i V4 I[Choir] C5q E6q");

generator.addTransform("Cmajw", "Cmajw Fmajw");
generator.addTransform("Fmajw", "Rw Emajw");
generator.addTransform("Emajw", "Rw Fmajw");
generator.addTransform("C5q", "C5q G5q E6q C6q");
generator.addTransform("E6q", "G6q D6q F6i C6i D6q");
generator.addTransform("G6i+D6i", "Rq Rq G6i+D6i G6i+D6i Rq");

String music = generator.generate(3);
Pattern pattern = new Pattern(music);
Player player = new Player();
player.play(pattern);
  
```



# What If You Could Manipulate Music?

How JFugue enables musical experimentation

- A Pattern is a fragment of music
- Patterns can be twisted, pulled, contorted...
  - PatternTransformer
  - Examples:
    - Duration Pattern Transformer
    - Bach wrote a song using a melody that was reversed and played on top of itself—The Crab Canon
      - Reverse Pattern Transformer
- PatternTransformers listen to the JFugue parser and create alternate patterns



# Anonymous PatternTransformer

```
// Lower the octave of each note in a pattern
// (Number of notes in one octave = 12)

PatternTransformer octaveChanger = new PatternTransformer() {
    public void noteEvent(Note note) {
        byte currentValue = note.getValue();
        if (currentValue > 12) {
            note.setValue((byte) (currentValue - 12));
            returnPattern.addElement(note);
        }
    }
};

Pattern octaveLowerSong = octaveChanger.transform(song);
```

# What Else Is Cool?

More amazing things you can do in JFugue

- Microtonal music
  - JFugue automatically adjusts pitch bend to change/make microtonal adjustments
- Rhythms
  - JFugue lets you bang on your keyboard like a set of drums
- Follow along with or anticipate MIDI events
  - You'll see this in the demo!

# Microtones in JFugue

```
MicrotoneHelper microtone = new MicrotoneHelper();  
microtone.put("Be", 400.00);  
microtone.put("Bf", 405.50);  
microtone.put("Bt", 415.67);  
microtone.put("Bv", 429.54);
```

```
Pattern p = new Pattern("[Be]q [Bf]q [Bt]q [Bv]q");  
new Player().play(microtone.convertPattern(p));
```



# Rhythms in JFugue

```
Rhythm rhythm = new Rhythm();
rhythm.addSubstitution('O', "[ACOUSTIC_BASS_DRUM]s");
rhythm.addSubstitution('o', "[ACOUSTIC_SNARE]s");
rhythm.addSubstitution('\\', "[CLOSED_HI_HAT]s");
rhythm.addSubstitution(`, "[OPEN_HI_HAT]s");
rhythm.addSubstitution('.', "Rs");

rhythm.setLayer(1, "O.OO...O.OO...O");
rhythm.setLayer(2, "...o.....o...");
rhythm.setLayer(3, ".`.'.`.'.`.'.`.");

Pattern pattern = rhythm.getPattern();
pattern.repeat(4);

Player player = new Player();
player.play(pattern);
```





# JFugue and MIDI Devices

Interact with MIDI keyboard and synthesizers

- Send music to an external device
- Listen to music from an external device

# Sending Music to a MIDI Device

```
// Send music to keyboard - without JFugue
```

```
MidiDevice.Info[] info = MidiSystem.getMidiDeviceInfo();
```

```
// Need to figure out which info[] to use - more lines, need user input!
```

```
MidiDevice device = MidiSystem.getMidiDevice(info[x]);
```

```
if (!(device.isOpen())) {  
    device.open();  
}
```

```
Receiver receiver = device.getReceiver();  
Sequence sequence = MidiSystem.getSequence(midifile);
```

```
// Sort all of the MidiEvents in sequence by time - 30/40 more lines  
MidiEvent[] events = // sequence sorted by time
```

```
// Dole out event messages according to elapsed time
```

```
long elapsedTime = 0;
```

```
for (int i = 0; i < events.length; i++) {
```

```
    MidiEvent event = events[i];  
    MidiMessage message = event.getMessage();  
    long timestamp = event.getTick();  
    long deltaTime = timestamp - elapsedTime;  
    elapsedTime = timestamp;
```

```
    try {  
        // Need to figure out tempoFactor - another 10 lines!  
        Thread.sleep((int)(deltaTime * tempoFactor));  
    } catch (InterruptedException ex) {  
        Thread.currentThread().interrupt();  
    }  
}
```

```
receiver.send(message, -1);  
receiver.close();  
device.close();
```

Don't worry,  
you're not supposed  
to be able to read  
this.

# Sending Music to a MIDI Device

```
// Send music to keyboard - with JFugue

try
{
    MidiOutDevice device = new MidiOutDevice();
    sequence = MidiSystem.getSequence(midifile);
    // OR: sequence = player.getSequence(pattern);
    device.sendSequence(sequence);
}
catch (MidiUnavailableException e) { /* handle this */ }
catch (InvalidMidiDataException e) { /* handle this */ }
catch (IOException e) { /* handle this */ }
```

# Parsers and Renderers

Reading and writing to limitless formats

- JFugue has a clear architectural design
  - **Parsers** convert some format into musical events
  - **Renderers** turn musical events into something meaningful
- Examples
  - Parsers: MusicStringParser, MidiParser
  - Renderers: MidiRenderer, MusicStringRenderer



# Parsers and Renderers in JFugue

```
// General Example  
XxxxParser parser = new XxxParser();  
XxxxRenderer renderer = new XxxRenderer();  
parser.addParserListener(renderer);  
parser.parse(whatever object the parser can parse);
```

# Parsers and Renderers in JFugue

```
// Specific: Convert MIDI into a JFugue MusicString  
MidiParser parser = new MidiParser();  
MusicStringRenderer renderer = new MusicStringRenderer();  
parser.addParserListener(renderer);  
parser.parse(MidiSystem.getSequence(file));
```

```
// Wishlist: Convert MusicXML Format into Sheet Music  
// (neither parser/renderer currently exists)  
MusicXmlParser parser = new MusicXmlParser();  
SheetMusicRenderer renderer = new SheetMusicRenderer();  
parser.addParserListener(renderer);  
parser.parse(new File("music.xml"));
```

# Agenda

Explore JFugue

**Enjoy Demos!**

Create JFugue Clients

Examine API Usability



# DEMO

Seeing (or Hearing) JFugue in Action





# Agenda

Explore JFugue

Enjoy Demos!

**Create JFugue Clients**

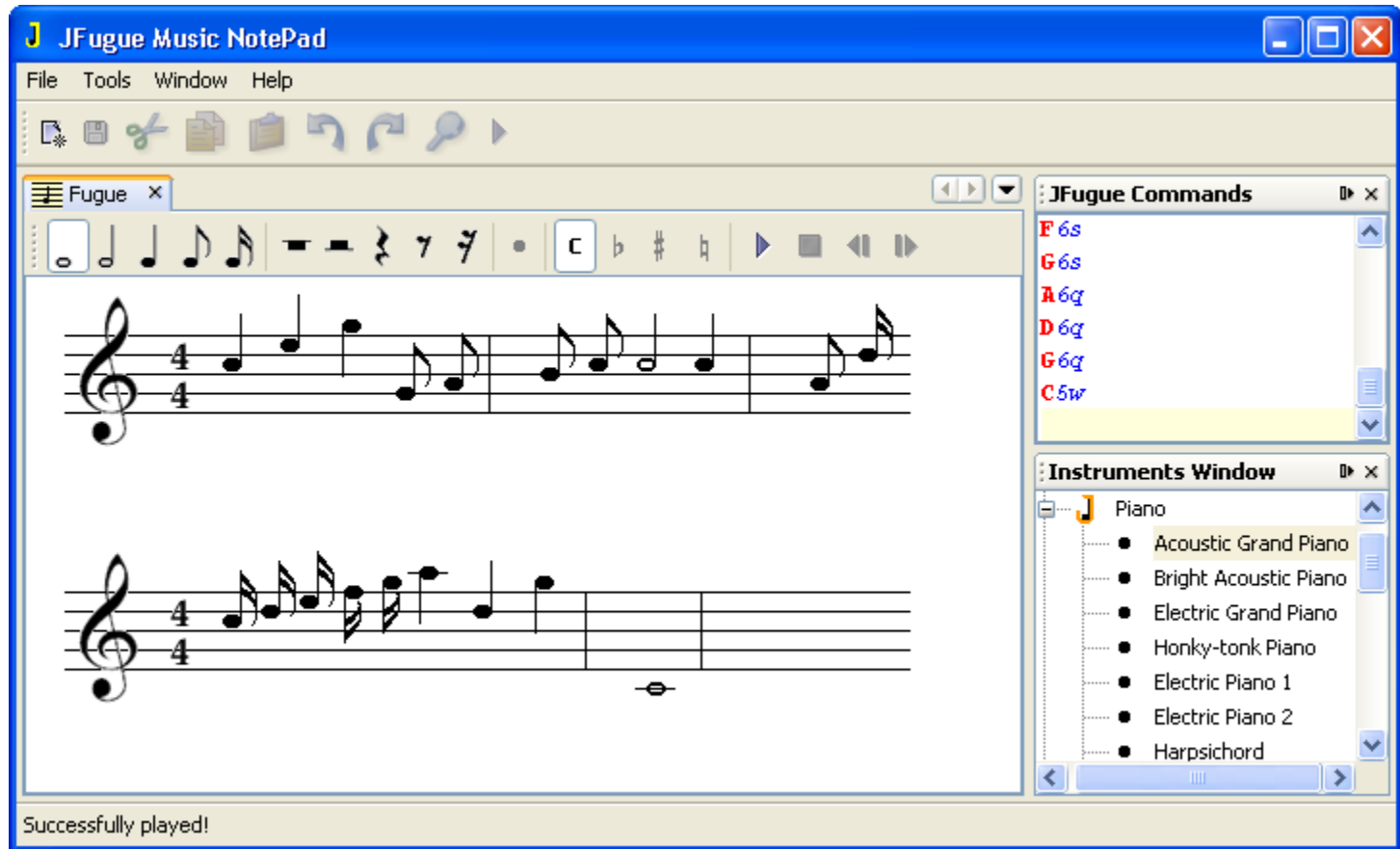
Examine API Usability

# JFugue Provides Functionality...

...so a client **only** needs to provide a user interface

- To generate JFugue music strings
- To invoke the playing of JFugue music strings
- To invoke the saving of JFugue music strings
- To invoke the loading of MIDI files

# Open Sourced JFugue Music Notepad





# DEMO

JFugue Music NotePad

<https://nbjfuguesupport.dev.java.net/>







# Agenda

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Create JFugue Clients

**Examine API Usability**

# What Is API Usability?

- Designing an interface for the user
  - Like usability design for graphical interfaces...
  - ...but the users are other developers...
  - ...so it's easy to relate!
- “Interface” = your API
- “User” = other developers
- API Usability is the intersection of user-centered design and excellent coding practices

# API Usability Tips

...illustrated through JFugue

- Start with the end in mind
  - Think to yourself: What do I want to accomplish?
- Develop examples as you develop your API
  - Example: JFugue's Rhythm class

```
Rhythm rhythm = new Rhythm();  
rhythm.addSubstitution('O', "[ACOUSTIC_SNARE]q");  
rhythm.setLayer(1, "oo'O' oo'O' oo'O' oo'O' ");  
Player player = new Player();  
player.play(rhythm);
```

# API Usability Tips

...illustrated through JFugue

- Make conceptually easy things simple to do
  - `Player player = new Player();`
  - `player.play("musical notes");`
- Create a compact API
  - Require the user to type as few lines as possible
    - `song.add(pattern, 2); // Add the pattern twice`
  - Don't flood the API with unnecessary methods
    - Player had a "allNotesOff" method... thought I needed it, I was wrong

# API Usability Tips

...illustrated through JFugue

- Be absolutely correct
  - If people are relying on your API, it must work!
  - Be available for comments and bugs
- Construct complete objects only
  - Don't rely on methods that the user must call after the construct your object...because they won't
- Catch errors right away
- Be verbose in reporting errors
  - Exception in thread "main" org.jfugue.JFugueException: The word DBF has no definition; Check the spelling, or define the word before using it

# API Usability Tips

...illustrated through JFugue

- Follow Joshua Bloch's "Effective Java"
- Tips for evolving APIs
  - Once you release an API, people will rely on it
  - If you change the API, change the major version number of your release
  - Provide documentation for converting between versions
- Finally: The success of your API project also depends on your presentation
  - Webpage, communications, etc.

# Summary

- JFugue lets you do wonderful things with music
- JFugue Music NotePad lets you build music graphically, and turn it into JFugue strings
- A usable API is important towards getting a programming library adopted and enjoyed

# For More Information

- Java platform and music
  - Paul Lamere’s “Search Inside the Music”, TS-1548
- JFugue
  - JFugue—<http://www.jfugue.org>
  - The Complete Guide to JFugue
- Music NotePad
  - Music Notepad—<https://nbjfuguesupport.dev.java.net>
  - Geertjan’s blog—<http://blogs.sun.com/geertjan>
- API usability
  - Joshua Bloch’s Effective Java session and book
  - Dave Koelle’s website—<http://www.DaveKoelle.com>





# Q&A

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